

# The Girl From Ipanema (THC)

Antonio-Carlos Jobim

(Bossa Nova)

**A**

4/4  
4/4  
F $\Delta$ 7

| /.

| G<sub>7</sub>

| /.

| G<sub>-7</sub>

| G<sup>b</sup><sub>7#11</sub>

1.  
| F $\Delta$ 7

| G<sup>b</sup><sub>7#11</sub>

2.  
| F $\Delta$ 7

| /.

**B**

|| G<sup>b</sup> $\Delta$ 7

| /.

| B<sub>7#11</sub>

| /.

| F<sup>#</sup><sub>-7</sub>

| /.

| A<sub>-7</sub> D<sub>7</sub>  
/D

| /.

| G<sub>-7</sub>

| /.

| B<sup>b</sup><sub>-7</sub>  
/E<sup>b</sup>

| E<sup>b</sup><sub>7</sub> /.

| A<sub>-7</sub>

| D<sub>7#9</sub>  
#11

| G<sub>-7</sub>

| C<sub>7<sup>b</sup>9</sub>  
<sub>b5</sub>

**A**

|| F $\Delta$ 7

| /.

| G<sub>7</sub>

| /.

| G<sub>-7</sub>

| G<sup>b</sup><sub>7#11</sub>

| F $\Delta$ 7

| G<sup>b</sup><sub>7</sub>